

# Julia Tribe

Designer for Theatre, Opera and Dance

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## Set and Costume Design (selected)

### Theatre

Producer	Production	Director/Choreographer
* Dora Award nomination; ** Dora Award recipient		
Theatre Smith Gilmour	GRIMMS too (set & costume) 2010	Michelle Smith & Dean Gilmour
Nightwood Theatre	Age of Arousal (set & costume) 2007	Maja Ardal
Canadian Stage Company	*A Midsummer Night's Dream (set & costume) 2007	ahdri zhina mandiola
	The Norbals (set & costume) 1999	Katherine Kazas
	Romeo and Juliet (costume) 1998	Josephine LeGrice
Contrary Theatre Company	A Cure for Everything (set & costume) 2010	Mary Francis Moore
	You Fancy Yourself (set & costume) 2007	Mary Francis Moore
bcurent/ Theatre Archipelago	*Fallen Angels & The Devil's Concubine (set & costume) 2006	ahdri zhina mandiola
The Grand Theatre	Stones in His Pockets (set & costume)	Maja Ardal
Factory Theatre	The Real McCoy (costume) 2006	Andrew Moody
	El Paso (set & costume) 2002	Philip Akin
	Tricker or Treat (set & costume) 2002	Ken Gass
Factory Theatre/ National Arts Centre	Belle (set) 2001	Ken Gass
	Tiger of Malaya (costume) 2003	Ken Gass
Gamut Productions	The Burglary (set & costume) 2005	ahdri zhina mandiola
Lorraine Kimsa Theatre for Young People (formerly Young People's Theatre)	Hongbu and Nolbu: The Tale of the Magic Pumpkins (set & costume) 2005	Allen McInnis
	In the Freedom of Dreams: The Story of Nelson Mandela (set & costume) 2003	Guillermo Verdecchia

LKTYP (cont'd)	*Oliver Twist (set & costume) 1997	Maja Ardal
	*Two Weeks with the Queen (set & costume) 1996	Maja Ardal
	**Whale (costume) 1993	Maja Ardal
	Christmas Carol (costume) 1992	Maja Ardal
Mirvish Productions	da Kink in My Hair (set & costume) 2005	Weyne Mengesha
Drayton Entertainment	Leader of the Pack (set & costume) 2004	David Connolly
Obsidian Theatre	who knew grannie (set & costume) 2010	ahdri zhina mandiola
	Two Can Play (costume) 2003	ahdri zhina mandiola
Charlottetown Festival	Dracula (set & costume) 2003	Duncan McIntosh
Soulpepper/ National Arts Centre	The School for Wives (set & costume) 2000	Lazlo Martin
Theatre francais de Toronto	Art (set & costume) 1999	Gilbert Lapage
	Le Medecin, Volant Lemieux (set & costume) 1993	René Lemieux
Sonic Boom Series	She Promised Me a Cherry Pie (costume) 1996	Joanne McIntyre
Elgin Winter Gardens	Nothing Sacred (costume) 1994	George Walker
North York Centre	A Shayna Maidel (costume) 1994	Al Waxman
Blyth Festival	Bordertown Café (set & costumes) 2010	Katherine Kaszas
	The Glorious Twelfth (costume) 1992	Raymond Story
Tarragon Theatre	Democracy (costume) 1992	Molly Smith
Shaw Festival	Dark Lady of the Sonnets (costume) 1988	Paul Reynolds
Blossom Music Festival	Little Women (costume) 1987	Nancy Rhodes
Toronto Workshop Productions	Hey Rub (set & costume) 1985	George Luscombe

## Opera

The Banff Centre	Dido and Aeneas (costume) 2008	Kelly Robinson
	A Midsummer Night's Dream (costume) 2008	Kelly Robinson
Tapestry New Opera Works	Opera to-Go (set & costume) 2006-10	Tom Diamond
	No No Miya (set & costume) 2006	Billy Bridgmont
U of T Opera Division	Semele (set & costume) 2005	Tom Diamond

Canadian Opera Company	Ariadne auf Naxos (costume) 1995	Tom Diamond
Elora Music Festival	**Florence, Lady with a Lamp (set & costume) 1992	Tom Diamond
Tulsa Opera	Aida (costume) 1985	David Walsh
The Banff Festival	A Midsummer Night's Dream (costume) 1984	Colin Graham

## Dance

CanAsian International Dance Festival	Dafeena (costume) 2010	Natasha Bakht
The Banff Centre/ Red Sky Performance	TONO (set & costume) 2008	Sandra Laronde & Roger Sinha
Lorraine Kimsa Theatre for Young People	i think i can (set & costume) 2007	Conrad Alexandrowicz & Shawn Byfield
Red Sky Performance	Shimmer (set & costume) 2006	Michael Greyeyes & Albert David
Music DANCE array	Paladin Vespers (costume) 1997	Christopher House
The Banff Centre (Clifford E. Lee Award)	Constellation I (set & costume) 1983	Martine Epoque

## Education

1987	Design Apprenticeship, Shaw Festival
1982	Master Class in Costume Design, The Banff Centre, School of Fine Art
1982	Production Intern Fellowship, The Julliard School, New York
1981	Senior Three Year Diploma, Theatre Craft & Design, The Banff Centre, SFA
1979	Fabric Art & Patterning, Stanhope Institute of Adult Education, London, England
1978	Foundation Program, Saint Martins School of Art & Design, London, England
1976	First Year, Emily Carr College of Art & Design

## Teaching

1985-2008	Theatre Designer, Freelance, Toronto
2008-2009	Part-Time Faculty, Theatre Department, York University
1997-2003	Head of Design Musical Theatre Program, Sheridan College
1988-1992	Part-Time Faculty, Theatre Department, York University
1982-1984	Associate Designer, Musical Theatre Department, University of Miami

## Professional Affiliations

2006-2008	Founding Member of Contrary Theatre Company
1988-present	Members of Associated Designers of Canada
1999-2002	Member of Scenic Artist Union Local 828 IATSE

## Awards, Design Nominations

The Virginia & Myrtle Cooper Award in Costume Design, Nomination

2008-10 Outstanding Costume Design

Siminovitch Prize in Theatre, Nomination

2006 Outstanding Set & Costume Design

The Dora Mavor Moore Award, Recipient\*\*

1993 Whale, Outstanding Production, Young People's Theatre

1992 Lady With the Lamp, Outstanding Production, Elora Music Festival

The Dora Mavor Moore Award, Nomination\*

2008 A Midsummer Night's Dream, Outstanding Costume Design, Canadian Stage

2006 Fallen Angel and The Devil's Concubine, Outstanding Set Design,  
bcurrent/Theatre Archipelago

2006 Fallen Angel and The Devil's Concubine, Outstanding Costume Design,  
bcurrent/Theatre Archipelago

2005 The Merry Wives of Windsor, Outstanding Costume Design, DareDen Theatre

1997 Oliver Twist, Outstanding Costume Design, Young People's Theatre

1996 Two Weeks with the Queen, Outstanding Costume Design, YPT

1996 Tyrant of Pontus, Outstanding Costume Designs, Theatre Passe Muraille

## Grants & Scholarships Received

1987 Project B Grant, The Canada Council

1987 Professional Training Grant, Theatre Ontario

1980-1982 Scholarship, The Leon and Thea Koerner Foundation